

# ANGELS WE HAVE HEARD ON HIGH

from *Emmanuel Has Come*

Traditional  
 Arranged by Mike Westendorf  
 Transcribed by Rebecca Pingel

Moderately (♩ = ♩<sup>3</sup>)

F Bb/C F C F

6 Male: F Bb/C F C F

An - gels we have heard on high, Sweet - ly sing - ing o'er the plains,

10 F Bb/C F C F

And the moun - tains in re - ply, Ech - o - ing their joy - ous strains.

14 F Dm Gm C F Bb C

Glo - ri - a

18 Male: 2 D C/E F Bb F/C C F Dm Gm C

in ex - cel - sis De - o; Glo - ri - a

Female: Glo - ri - a

22 F Bb C D C/E F Bb F/C C

ri - a in ex - cel - sis De - o

ri - a in ex - cel - sis De - o

26 F Bb/C F C F

- o.

31 *Male:* F Bb/C F C F

Shep-herds, why <sup>2</sup>this ju - bi - lee? Why your joy - ous <sup>2</sup>strains - pro - long?

*Female:* Why this ju - bi - lee? — Your strains pro - long? —

35 F Bb/C F C F

What the glad - some <sup>2</sup>ti - dings be Which in - spire <sup>2</sup>your heav'n - ly song.

Which in - spire <sup>2</sup>your heav - en - ly <sup>2</sup>song.

39 F Dm Gm C F Bb C

Glo - ri - a

Glo - ri - a

43 D C/E F Bb F/C C F Dm Gm C

in ex - cel - sis De - o; Glo - ri - a

in ex - cel - sis De - o; Glo - ri - a

47 F Bb C D C/E F Bb F/C C

- ri - a in ex - cel - sis De - o

- o... Sing Glo - ri - a De - o

51 Dm A Bb F C/E Dm A Bb C

o.  
*Instrumental Solo*

*Solo ends*

59 F 2 Bb/C F C F

Come to Beth - le - hem and see Him whose birth the an - gels sing;

le - hem and see Him whose birth the an - gels sing;

63 F 2 Bb/C F C F

Come, a - dore on bend - ed knee Christ the Lord, the new - born King.

Come, a - dore on bend - ed knee Christ the Lord, the new - born King.

67 F Dm Gm C F Bb C

Glo - ri - a

Glo - o... Glo - ri - a

71 D C/E F Bb F/C C F Dm Gm C

in ex - cel - sis De - o; Glo - ri - a, Glo - ri - a

in ex - cel - sis De - o, Glo - ri - a, Glo - ri - a

75 F Bb C D C/E F Bb F/C C

- a, Glo - ri - a in ex - cel - sis De -

- a, Glo - ri - a in ex - cel - sis De -

79 F Bb/C F C F

- o.